

Ария 10 Ария

Комната графини. В ней три двери: в смежную комнату графини, в комнату Сусанны и на половину графа.

Ноты с сайта - www.notarhiv.ru

Larghetto

Нар

The first system of the musical score is for the character 'Нар'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key and 3/4 time. The tempo is marked 'Larghetto'. The first measure starts with a piano (*f*) dynamic. The melody in the treble staff is characterized by a series of eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the piano accompaniment for 'Нар'. It features a treble and bass clef staff. The melody in the treble staff has a more melodic quality with some slurs, while the bass staff continues with a rhythmic accompaniment. The dynamics vary, including piano (*p*) and forte (*f*) markings.

The third system of the piano accompaniment for 'Нар'. The treble staff features a series of chords and some melodic lines, while the bass staff continues with a rhythmic accompaniment. The dynamics include piano (*p*) and forte (*f*) markings.

The fourth system of the piano accompaniment for 'Нар'. The treble staff has a more complex melodic line with some slurs, while the bass staff continues with a rhythmic accompaniment. The dynamics include piano (*p*) and forte (*f*) markings.

Графиня

The fifth system of the musical score features the vocal line for the character 'Графиня' and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Бог люб - / Бог - ги, а -'. The piano accompaniment continues with a rhythmic accompaniment, and the dynamics include piano (*p*) and forte (*f*) markings.

Гр-ня

-ви, сжалъ - ся и внем - ли воп - лям
-шог, qualche ris - to - ro al mio

Гр-ня

горь - ким мо - ей ду - ши!
duo - lo, a' miei sos - pir!

Гр-ня

Воз - вра - ти мне серд - це дру - га
O mi rendi il mio te - so - ro,

Гр-ня

иль по - шли ско - ре - е смерть, иль по - шли ско - ре - е
o mi la - scia almen mo - rir, o mi la - scia almen mo -

cresc.

Гр-ня

смерть! Сжалъ-ся, богъ люб-ви, и взем-ли воп-лямъ го-рест-нымъ ду-ши! Возв-ра-
-rir! Porgi, a - mor, qual che ris - to - ro al mio duolo a' miei so - spiri! O mi

Гр-ня

-ти мнe серд - це дру-га иль по - шли ско-ре - е смерти! Ско-
rendi il mio te - so-ro, o mi la - - - scia almen mo - rir! al -

Гр-ня

-ре - е смерти! Возв-ра - ти мнe серд - це дру - га иль по -
men mo - rir! O mi rendi il te - so - ro, o mi

Гр-ня

-шли ско-ре - е смерти!
la - scia almen mo - rir!